



SINGLES

From the Sub Pop Singles Club to the prolific Singles Only Label, indie marketing

whizzes have been devising ever better ways to flog seven-inch wax. Last year in Europe, the Wedding Present released a single a month, while the Ex upped the ante by putting out a six-single series with its own box. The latest twist? Sell 'em in bulk. T/K Records in Portland put out a box of four 45s featuring eight Northwest bands (including Hole and Nirvana) covering the Wipers; Chicago's Atavistic label recently had its own

four-single set encompassing eight bands. Meanwhile,

the itty-bitty indie spinART

(Box 1798, NYC 10156) has a new six-disc

collection of 45s, Pop Licks. Cased in a garish "popsicle" box, the seven-inchers by Suddenly, Tammy!, Swirl, Trampoline and three others come in six "flavors" (red, white, green, blue, orange and gold viny!), along with other band-related ephemera. Get 'em before they melt.

## вооке

YOU THINK YOU HAVE A COOL

THEN READ THIS AND WEEP

— YOU AIN'T HEARD NOTHIN' LIKE THE CHERISHED ODDITIES AND OBSCURITIES UNEARTHED IN

INCREDIBLY STRANGE MUSIC. THE BOOK'S GENEROUSLY ILLUSTRATED INTERVIEWS WITH RABID
COLLECTORS, AS WELL AS ARTISTS LIKE MARTIN

DENNY, THE CRAMPS AND EARTHA KITT, MAKE
FOR A FUNNY, FASCINATING ORAL THESIS ON
ARTIFACTS — MOSTLY WEIRD LPS OF THE '50S,
'60S AND '70S — RESCUED FROM THE CULTURAL JUNKPILE. BACHELOR PARTY RECORDS,
A PROMOTIONAL LP FOR U.S. STEEL,

MUHAMMAD ALI'S ANTI-TOOTH DECAY
ALBUMS, MOOG MUSIC, SOUND EFFECTS,
GODZILLA — IT'S ENOUGH TO MAKE YOUR

RARE COPY OF SPIRAL SCRATCH SEEM MUNDANE. PUBLISHED BY RE/SEARCH (20 ROMOLO ST. #B, S.F., CA 94133), THE OVERSIZED PAPERBACK WILL PROVE PERVERSELY CAPTIVATING TO ANYONE WHO'S EVER BEEN BITTEN BY THE COLLECTING BUG. A SECOND VOLUME IS ALREADY IN THE WORKS.

## INTERACTIVITY

You may recall a

recent item in this column about Jaime Levy, the 26-year-old Hollywood "hacker chick" who created the first electronic 'zines, Cyber Rag and Electronic Hollywood. Her most recent project is Ambulance, a 235-page "electronic novel." Written by Sinistry Press founder Monica Moran, the work is integrated with creepy soundtrack music by bassist Mike Watt as well as black-and-white comic book-style animation by Love And Rockets illustrator Jaime

Hernandez, the novel takes readers on an interac-



tive horror-ride through a white-trash nightmare. Set deep in the darkest recesses of the Hollywood Hills, the story revolves around the adventures of five twentysomething friends and a vicious serial killer, and features lots of drugs, death and violence. Says Levy, "We're not trying to replace the printed book; we are using the computer to enhance the story with music samples, pictures, animation and interactivity." Ambulance works on any Macintosh computer, is

easy to use, and can be purchased by sending \$17 postpaid to Electronic Hollywood, Box 2966, Hollywood, CA 90078.